

NCAA Requires One More Sport

By Mark Jaffee
Scribe Staff

The University has a deadline to meet which is of the utmost importance. The University Administration must meet the September 1980 deadline in adding one more Varsity Men's Sport in compliance with the National Intercollegiate Athletic Association rules or forfeit the University's eligibility to participate in any post-season competition.

A new athletic team was one of the many areas of discussion at a Feb. 6 Board of Trustees Student Life Committee meeting.

"We pay, we play, we should decide," said Garry Fisher, who heads the Student Council

Athletic Committee. As the deadline from the CCAA nears, the students, without whom there would be no athletics, feel that the administration should ask for student input on this decision.

"But because the administration probably did not want to go through the red tape of asking the students, they would try to initiate a varsity sports team without our consultation," said Fisher.

During a survey taken last week of 160 students, 101 men and 59 women, the top choice was ice hockey with 33.7% of the vote. Track and field was second with 23.7% and swimming was third with 20%.

When these statistics were

brought to the administration, they did not accept the results of the poll because they felt that students did not actually understand what they had been voting for. Also, the administration thought that a poll of 160 students was not sufficiently representative of the University population.

The student council athletic committee will conduct a survey on Monday, 1pm-6pm and Tuesday, 11am-6pm, handing out a form which will contain all possible sports choices for intercollegiate competition. The survey will be held in the Student Center and Marina Dining Hall.

"We hope the survey is taken," said Mens Athletic

director Fran Poisson. "Time is of the essence and we want to maintain Division II quality."

"For this to count we need student support," said Fisher. "We finally have a chance to say something. Let's do it!"

On a more encouraging note, students will not have to wait for a shuttle bus anymore. This past Monday the new all day-night shuttle service went into effect, according to James Neary. The day-time bus will continue to run from 6:30 a.m. to late afternoon. The day-time shuttle will make periodical runs from the Student Center to Lafayette Plaza, University Square, and to the bus and railroad stations. The colors of the bus will be purple and white, but the orange and

white vans will still make runs around the campus. The night-time shuttle will be operated by the Public Safety Service seven nights a week from 6 p.m.-2 a.m. To obtain a ride simply call 576-4912. Schedules are located in the Student Center and can also be found in the dorms. Neary has hired full-time drivers for everyday except Tuesday and Thursday, but is in process of getting more drivers for those days.

"The cost of the service is still uncertain, but administration will just have to come through," Neary.

The Campus Pub, which is hoping to open its doors by September 15, 1980, has run into

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State Relationship Still Considered

By ELIZABETH AMOROSI
and
DIANE KOUKOL
SCRIBE STAFF

The proposed UConn-Housatonic-Bridgeport cooperative relationship is still being seriously considered by the administration of all three institutions, according to University officials.

The university initially proposed the idea of such a relationship in an effort to offer students broader educational opportunities, and to prepare for the predicted decrease in secondary institution enrollment. The proposal will allow the three institutions to obtain a scholastic bond while still maintaining their separate identities, according to Bill Flynn, Vice President of public affairs at the university.

"The proposal is a relationship between the three institutions. It allows each to retain separate identities and admissions while looking for economies that will benefit

students and Connecticut taxpayers," said Flynn.

One of the goals of this proposal is to serve the educational needs of the southwestern corridor of the state. "It will allow the three institutions to provide more educational services than are now provided in this state," according to John Cox, the Director of University Relations.

Both Flynn and Cox hope the relationship will encourage more Connecticut students to remain in the state while seeking a higher education. Almost half of Connecticut's high school graduates attend out-of-state institutions.

After the three schools agree on the details of such a proposal, the plan must be approved by the Connecticut legislature. The university has met with a number of legislators and found great interest, but not necessarily support, according to Flynn.

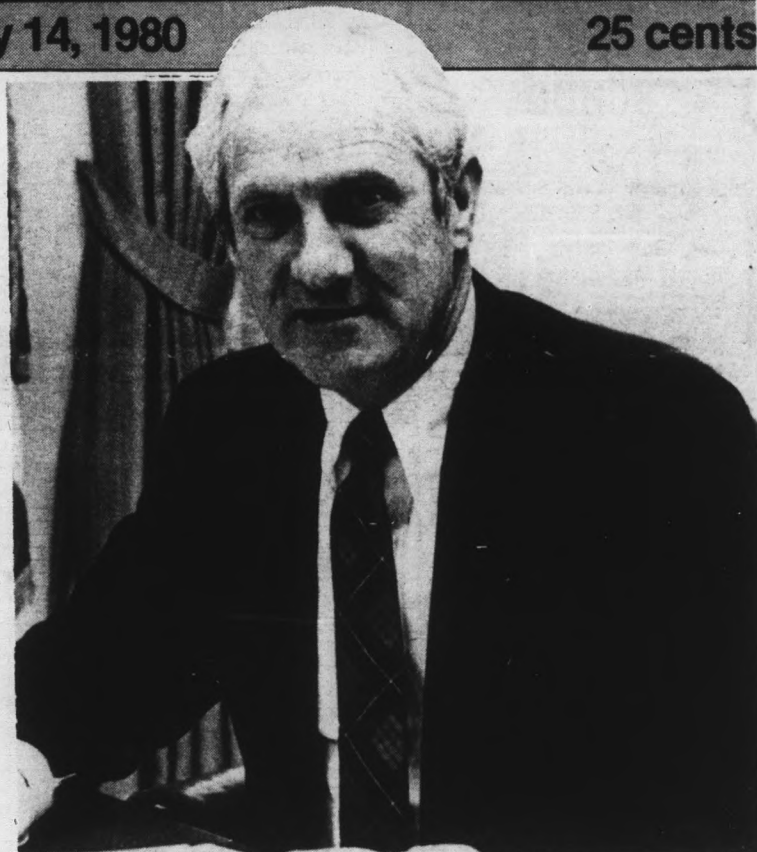
The proposal is still in the planning stage. "We are in a

program of evaluating its feasibility with Housatonic," said Cox. "And we are in conversation with UConn. I cannot say that they support it. They support investigating its feasibility."

One asset for Connecticut students is a possible reduction in tuition of as much as \$2500. "I don't see any benefits beyond what we presently have here for out of state students. But the university will have greater financial stability and it will enhance the university as a place to come," said Cox.

According to Cox and Flynn, the qualifications for admission would not change. The university would remain private and standards would not be lowered.

Both the Parents Association and the Alumni Board of Directors "Voted unanimously in support of the move to seek an affiliation," said Cox. The Alumni Board has been taking specific action by forming a committee to obtain the support



John Cox, director of University Relations

(Photograph by Jim Weatherbee)

of public officials, according to Flynn.

According to Cox and Flynn, the plan could be effective in approximately 3-5 years. "In certain respects, acceptance of the plan relates to the state of economy and other pressures which may either slow down or

speed up the process," said Flynn.

"Things are moving very rapidly on all fronts now," said Cox.

University President Leland Miles was unavailable for comment on the situation.

First Lady Visits



Rosalyn Carter is coming to the University on Friday to speak on behalf of her husband at a \$500 a plate

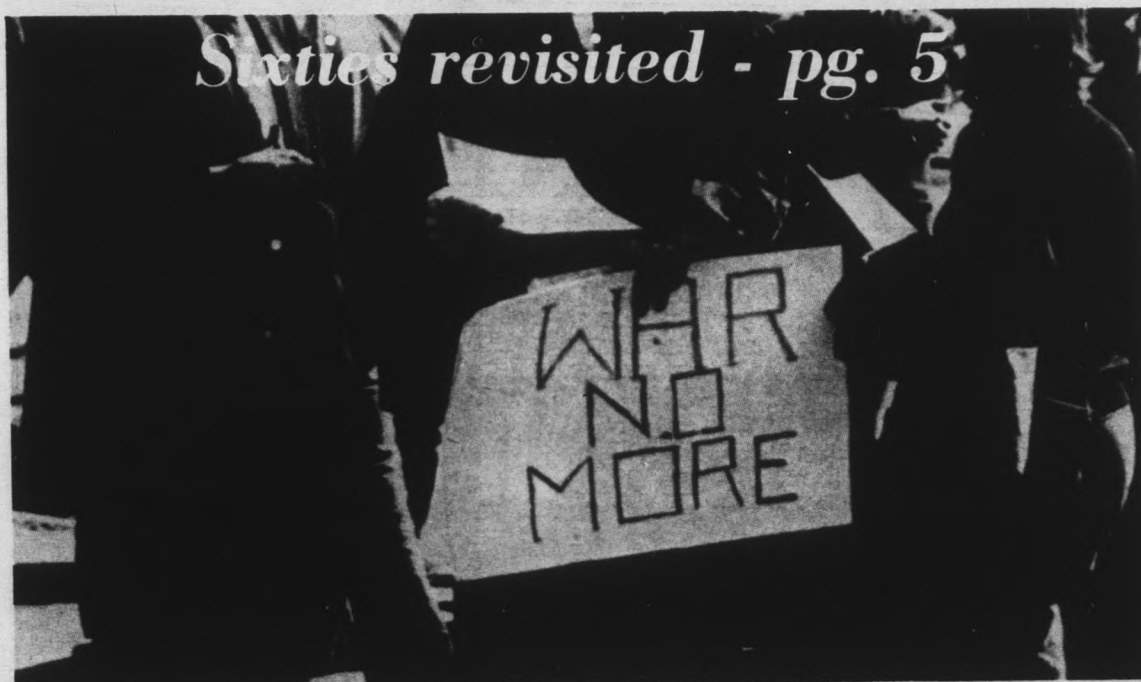
fund raiser at Harvey Hubbell Gym. She will also greet campaign workers at a cocktail party that will be held following a reception with student leaders.

After the cocktail party, she will leave for the gym where the fund raiser will be held for approximately 800 people.

According to sources, the schedule has not been confirmed, nor have security measures been decided upon.

But according to sources, Mrs. Carter will arrive at the University at 2:50 P.M.

Sixties revisited - pg. 5



Pro-Kennedy Students Active

By DIANE WHELPLEY
SCRIBE STAFF

The new university chapter of the Connecticut Students for Kennedy is not only busy campaigning for their candidate, but is also demanding that students take advantage of their Constitutional right to vote.

Members of this organization are concerned with the results of a recent poll they took showing that the majority of students here are not registered to vote in Connecticut. They insist that all students are eligible for registration because they meet the 24 hour residency requirement in Connecticut.

Ralph Ford, Coordinator of Special Services at The University, is a Kennedy supporter and an advisor to the Students for Kennedy here on campus. Ford explained, "You can vote in Connecticut in the Primary, regardless of your home address, and vote in your home state on election day if you want to."

"Students should use their vote," said Victoria Moni, a senior at university who is very

active in the registration drive, "It's their Constitutional right." In an effort to encourage students, Moni is driving those interested to McCleavy Hall to register at scheduled times. She hopes to have at least 500 students registered to vote by the March 11 deadline.

Yet Ford told members involved that students find it hard to register to vote in Bridgeport, claiming they are often harassed by the people at the registration office with irrelevant questions. But Ford warns, "You can't let them push you around. You've got to be persistent."

Members of the organization now have petitions signed and have made a proposal to have a registration office set up on campus to make the process easier for students. If it is granted, there will be a designated place at the University where students will be able to register.

After students have registered to vote, then the members of Students For Kennedy try to persuade them that Ted Kennedy is the best possible Democratic candidate for the presidency.

Kevin Boyle, Director of the Connecticut Students for Kennedy in Bridgeport, says, "Ted Kennedy represents young

people." Boyle, a law student at the University is one of the members very involved in establishing a headquarters for Kennedy supporters in Bridgeport at 288 Fairfield Ave.

Kennedy supporters are working on a minimal budget to turn the old building into a practical and pleasant headquarters. According to Boyle, "If there's a headquarters, there are going to be people who want to help."

When asked how many members are now active in the organization in Bridgeport, including the those from the University, Boyle answered, "Locally-probably 30 active." Yet 30 members are rarely, if ever, seen. Boyle continues, "The number of members is not very representative."

Kennedy advocates campaign for their man avidly. Moni praised Kennedy by saying that he is "responsible for many disadvantaged and handicapped students going to college."

Kennedy's support of the Guaranteed Student Loan program is especially popular with students. Frances Graney, another Kennedy supporter on campus, commented, "That's the only reason I'm in school-student loans."

These students seemed to be reassured by the fact that Kennedy does not support the reinstatement of draft registration. Yet there seems to be no statement regarding the status quo of our national

SEE PAGE 4

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News briefs

Omega Phi Alpha

Omega Phi Alpha National Service Sorority will be selling carnations today for sweethearts to send. Flowers may be obtained from sisters individually or by calling x3292 or x3517, to place orders. The carnations are 50 cents each and are pink, white, red, or purple. The money will be donated to the Susan Terzian Scholarship Fund.

Lenten Series

The Christian Fellowship and Chaplain Decker, starting February 20, will offer a Lenten Series of Informal Worship Services on Wednesdays at 4 p.m. in the Interfaith Center.

Meditation lecture

A free meditation lecture will be held February 14, 21, and 28 at the Carriage House at 7:30 p.m. This course will be given by students of Sri Chinmoy, who hold weekly meditation for the staff and delegates for the UN and who have instructed many in the techniques of the genuine meditation.

This course is offered free as a public service by the Sri Chinmoy Center. Topics covered will include mantras, death, reincarnation, drugs and meditation techniques.

Freshmen Dance

A semi-formal spring dinner dance is being planned by the freshman student council for the class of 1983. If you wish to help out in the organization of the dance or have any suggestions, please contact Mark Maurer at 576-2696 or Nick Casella at 929-3561.

Financial Aid

All financial aid recipients are required to go to the Financial Aid Office before February 15 to sign receipts and any promissory notes for their Spring Semester financial aid. Students who previously received National Direct Student Loans or Nursing Student Loans should bring their copy of the promissory note. Financial aid cannot be applied to student accounts until receipts and promissory notes are signed. Since financial aid is not automatically renewed from year to year, students should also pick up their application packets now for 1980-81 in order to meet the April 1 deadline. Students may sign for Spring Semester aid Monday through Friday from 8:30 a.m. to 4:30 p.m. at the Financial Aid Office, 6th floor, Wahlgren Library.

Campus calendar

FRIDAY

JACQUES BREL IS ... will be shown in the Bernhard Center Recital Hall at 8 p.m.

MAGIC will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without.

RICK AND LORRAINE LEE will be at the Carriage House at 9 p.m.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

MEN'S BASKETBALL, UB vs Bentley College, will be in the gym at 7:30 p.m.

MEAN STREETS will be shown in the Bernhard Center Recital Hall at 8:30 p.m. Admission will be charged.

RICK AND LORRAINE LEE will be at the Carriage House at 9 p.m.

SUNDAY

MASS will be celebrated at 11 a.m. and at 9 p.m. in the Newman Chapel.

SOUP AND BREAD will be at Georgetown Hall from 5 to 6:30 p.m.

MAGIC will be shown in the Student Center Social Room at 8 p.m. Admission will be \$1.25 with UBID and \$1.50 without.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be at 5 p.m. in the Newman Chapel.

BOD will meet in Student Center room 207-209 at 9:15 p.m.

TUESDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be at 5 p.m. in the Newman Chapel.

WINE AND WORDS will be at 8 p.m. in Georgetown Hall, the Newman Chapel.

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Flynn Urges State Cooperation

BY DIANE KOUKOL
SCRIBE STAFF

Bill Flynn, Vice-President of Public Affairs, addressed Student Council Wednesday night in favor of the UConn/Housatonic/University of Bridgeport relationship.

Flynn cited one of the main reasons for the three institutions forming a cooperative relationship would be to help reduce the rising cost of tuition. "You may be looking into the year 2000 and trying to figure out how to come up with \$28,000 tuition," Flynn said.

"Nobody should be denied higher education because they can't afford it," he said. Flynn feels that many people choose to attend a public institution because of the price difference. He pointed out that people who attend the University of Connecticut today are paying less than people who attended UB 20 years ago.

Flynn also feels that this section of Connecticut "is an educationally deprived area." He claims that more students are going out of Connecticut for an education than are coming in. And the students who leave rarely return. The cooperative relationship in Connecticut, as the relationship would lower tuition costs for in-state students possibly by \$2500.

According to recent studies, there will be a considerable decrease in enrollment in higher educational institutions. Flynn believes, "It is not unreasonable to suggest that some institutions may have to close their doors."

Flynn claims that the relationship would make it possible to "use this campus in an effective way in a

cooperative relationship with UConn and Housatonic." This campus was constructed for 10,000 students and is now only dealing with 7,000.

"What we are suggesting isn't anything startling, new, or unusual," said Flynn. "It is just unique in the State of Connecticut."

Flynn claims that many people are digesting the projected plan. A rough estimate of three to five years will pass before the relationship is fully implemented.

Also at the meeting, Council unanimously voted to allocate the International Relations Club \$944 to help fund their annual International Festival. The club is planning on approximately 400 people attending, and will be charging \$4.00 admission.

Council also voted to allocate Groundswell literary magazine \$3050, after tabling the request for one week. Student Council president Herman Lammerts said, "We tabled the allocation request because we had to make sure it was independent of the journalism department."

The Black Student Alliance was allocated \$2750 for the upcoming Black Arts and Cultural Festival. B.S.A. president Eric Tinsley said that all admission charges will go toward the Martin Luther King Jr. Scholarship Fund.

Dan Rithaulder, Council treasurer, is planning a budget freeze for all clubs in order to audit spending. "We are doing this so we can get a better handle on the funds being used," said Rithaulder. Each club will be required to submit a list of last semester's costs and a list of anticipated future costs. Rithaulder hopes this may "help to uncover some money."



Bill Flynn, vice president of public affairs addresses student council last Wednesday night

(Photograph by Jim Weatherbee)

BOD Doubts Success Of 60's Event

BY LESLIE JACOBS
SCRIBE STAFF

The Student Center Board of Directors 'SCBOD' has tabled an event, a "Sixties Mania" sound show, to be discussed by the concert committee and voted upon after further consideration.

At the meeting on Feb. 11, the concert committee chairman Tom Tulp, brought two people from Nostalgic Productions to talk to the members about staging this event on campus. After

listening to clones of such groups as the Beach Boys, and Santana, the board decided to hold off on their decision until further notice.

Danny Pollack, president of BOD, when explaining this process to the two members of Nostalgic Productions, said "I doubt it would sell. Last year we had Harry Chapin, and he sold out 30 times before he got here, and he bombed at the University. The same things with America. They

sold out before and after they came to the University.

The members did not sound sure it was the type of event that the University would go for. "If we're not sure about it," said Pollack, "how can we be sure the University would like it."

When trying to defend this type of event, Glen Gorelieck from Nostalgic Productions said, "Clones are catching on. And if you like, we can have it as

an anti-draft event, and give it that sort of build-up. It was decided to let the concert committee make the final decision.

The Valentine Dance will be held on February 14, and proper attire is requested. "We will turn away any people who are dressed in jeans, even designer jeans," said Howard Wise.

In regard to a policy change, Pollack said that members will have to work one shift before they will be able to get into the

event free. "It is not fair to others who work the shifts, or those who come and work for 10 minutes and then see the movie for free."

In a joint effort with Student Council, BOD will sponsor an anti-drinking age reduction rally in the Student Center on February 25. The band Crayons will perform. There will also be speakers present, to give the students a chance to ask questions.

Consideration Hours Extended

The Party's over! At least floor parties like those known on Bodine and Cooper two on Thursday nights are.

Paul DeGennaro, Director of Residence Halls, extended consideration hours to 8 a.m. Friday morning after receiving complaints from both students and parents.

"Students were using parties as excuses for not doing well on exams, for being late to class and for not showing up at all," said DeGennaro. "The grade point average of students living in dorms that have a lot of parties is lower than that of students living in dorms that don't party as much."

Besides that, there is a direct correlation with dorm damage and the number of parties held, he added.

The extension of consider-

ation on hours does not prohibit all parties. Parties, if they are dorm parties, are still allowed if

held in the dorm basement or in the case of Cooper and Chaffee in their lobbies.

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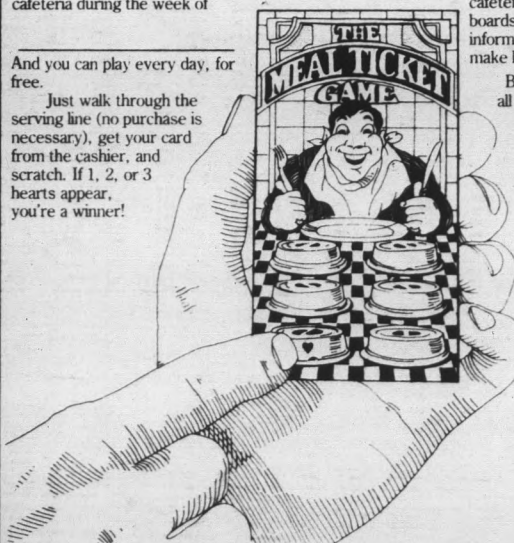
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NCAA requires one more sport . . .

from page 1

some problems that could possibly end any chances for a University bar.

Because of the possibility of changing the drinking age from 18 to 20, the Pub would lose half of the student business.

"Also, the Pub, which will be located downstairs in the Student Cafeteria, would definitely need to be remodeled to give it a pub atmosphere," said Program director Bob Kisiel. "We would also like to give it the Rath Skeller look and that will cost money. Security is also a problem, along with entrances and exits, and hiring a full-time manager."

"If the drinking age passes, it will hurt BOD mixers and especially talent agencies where we get the bands," said entertainment chairman Howard Wise. "The University has the reputation of not having many people around the campus on the weekends. But if the Pub is

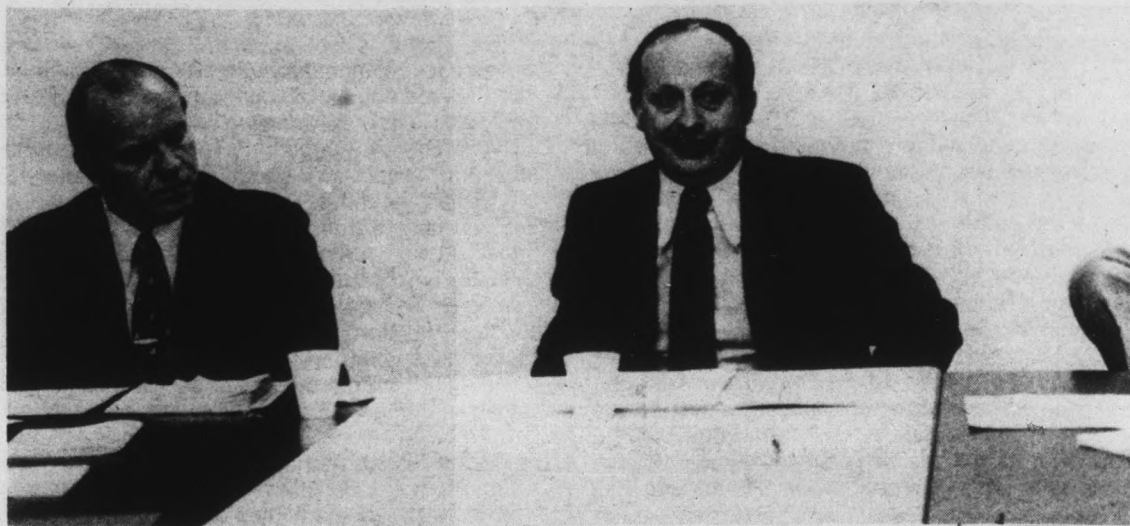
open it will give the students a reason to stay on the campus."

Ralph Ford, Coordinator of Special Services, spoke at the Board of Trustees meeting about Black Student Affairs at the University. As Ford looked back to his days as a student and then cited the present situation, he wondered why the number of minority students has decreased over the years.

"In 1967 there was one black graduate instructor and 12 years later there is still only one black instructor," said Ford. "I would hate to see a backward progression."

Ford is hoping that the administration will address an affirmative action program. "Hire instructors, take programs of study and build them up, and the rest will come," said Ford. "A lot of students come into my office and say that they can't make it."

Whether or not the ad-



James Neary, director of public safety (left) and Fran Poisson, men's athletic director, address the Board of Trustees Student Life Committee. (Photograph by Sharon Wolosky)

ministration helps in getting the program started, there are less and less minority students being recruited.

"Let's take the basketball

program," said Ford. "There are very few blacks on the team and you have to wonder. I don't see too many Larry Birds, either."

The next meeting of the Board of Trustees Student Life Committee will be on Friday March 28. These subjects will be discussed further at that time.

Kennedy...

from page 2

defense.

These issues, along with the possibility of an alteration in the drinking age in Connecticut seem to be areas of concern to a majority of the University

students involved in the campaign.

Boyle states what he feels are Kennedy's qualifications by saying, "He has served in Congress for 17 years. He has proven that he is a responsible and capable leader."

Yet there seems to be a bit of skepticism regarding Kennedy's success. At a meeting for the

University chapter of the Connecticut Students for Kennedy, held Thursday night, Feb. 14, C.W. Sharpe spoke of his fears for Kennedy.

Sharpe is not a resident of Bridgeport but attends the meetings as an advisor, because he says he doesn't want to see some politician take all the credit for the work the students have done. He said to the few

students that turned out for the meeting, "Make sure you're not used as pawns by somebody."

Sharpe is an avid Kennedy supporter, but confessed that he sees a 'problem of organizational structure.'

"There is one thing that is missing in Ted Kennedy's organization that his brothers had, and that is people who understand politics," Sharpe

said. "And that's why he's going to lose."

Nevertheless, the Students for Kennedy seem to think that the good outweighs the bad. Moni says that she will continue transporting students to McCleary Hall as long as necessary to register students to vote, hopefully for Kennedy. For more information she can be reached at 335-9789.

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Campus sixties revisited . . .

from page 5

now a Connecticut state representative and the Rev. Walter W. Curtis, bishop of the Bridgeport Roman Catholic diocese. Speaking to the audience, Curtis said that "the theology of war which has prevailed for centuries must be changed to a theology of peace."

The spring moratorium, held for three days the following April, included a mass rally

outside the Student Center, another rally attended by about 300 students, and a walk to the Bridgeport Federal Building by approximately 60 students. A fast was planned. Efforts were made by certain students to "sign away" their campus meals to war victims. The erection of collection booths in downtown areas to raise money for war victims was also considered.

Parsons recalled that some students fasted, many in-

fluenced by their religious denominations. Collier said very small sums of money were collected for the meal "sign away" plan. The collection booth idea also failed, he said.

The Scribe's reaction to the spring moratorium was one of disappointment. "It seems that the anti-war movement is losing the support of a large number of students who marched last October. Not that these students have changed their feelings about the war, but they have decided that their earlier protests were ineffective and so did not take to the streets in April."

Unknown to The Scribe or anyone else were the events that occurred no more than two weeks later: the escalation of American troops into Cambodia and the shooting of Kent State students by the Ohio National Guard. Also unknown was the decision about to be made by many University students to boycott their classes and join in a nationwide student strike for peace.

Next Week: Vietnam and the 1970 UB student strike.

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Reflection: The days of non-apathy

BY STEPHEN SPECTOR
SCRIBE STAFF

The eighties are now upon us. The seventies are gone, leaving us with memories of Richard Nixon and student apathy, both examples of the "me decade." The 1960's were years in which an increase of student political awareness was in evidence. This was noticeable not only by the country as a whole, but also by the students, faculty and administration of the University of Bridgeport.

Change on campus began with student response to the University's policy of "in loco parentis," which according to Alfred Wolff, former dean of student personnel, put the University in the role of substitute parent for students. If a student misbehaved the University had a right to discipline him, Wolff said. Protesting this policy, students gathered for a meeting in the gymnasium. They denounced it as "childlike" according to Wolff. The student occupation of Cortright Hall a short time later signalled University administration that policy changes had to be made, Wolff said. Students expressed disgust at another rule which required all students under the age of twenty-one to live in a residence hall.

Students also requested the elimination of mandatory class attendance requirements.

When a proposal to eliminate a curfew for senior girls was suggested to the administration, they were "a little shocked" Wolff said. Wolff said he was told by his superiors to write a letter to all parents with senior daughters to obtain their consent to eliminate the curfew.

Dorm visitation rights were very strict. Girls with male visitors had to keep their doors ajar, Wolff said. All students were required to eat in the dining hall if they lived on campus and be dressed appropriately to be allowed entrance. Men donned shirts and ties, while the females wore dresses, Wolff said.

Wolff stressed that all efforts made by students to initiate changes were peaceful. He said that when the administration returned to Cortright Hall following its occupation, flowers were found in pots and vases in a "very carefully cleaned building." There were victories won by students other than those involving dress codes and dorm visitation rights. "Student voices could now be heard in the University Senate and on the Board of Trustees Committee," Wolff emphasized.

A man who saw the period as one where "the old ways and old patterns" were no longer meeting the needs of the

students, was Henry W. Littlefield, President of the University during this time. Littlefield said he took firm steps to address himself to such needs. These steps included reinforcing the advisor-advisee relationship, examining student study condition in both the library and the classroom, and giving students more of a voice in University affairs. Littlefield said the University was one of the first institutions in the area to have a student bill of rights. He also began the policy of meeting with the president of Student Council once a week. He added that he often entertained Student Council members at his home.

"One has to be adaptable to change," said Littlefield, who calls himself a nonconformist.

One event of the sixties which spurred controversy on and off campus was the Viet Nam War. University student anti-war activities occurred during the late 1960's and early 1970's. Two nationally sponsored Viet Nam moratoriums, held in the fall of 1969 and the spring of 1970, made their presence known to all at the University and the community. The October moratorium, coordinated with the help of more than 500 colleges, was approved by the University Dean's Council. The Council's statement of approval recognized the expression of differing points of view, while also recognizing the rights of students who wished to attend regularly scheduled classes.

"Absence from class is a passive revolt," read a Sept. 30, 1969 *Scribe* editorial. "It is a peaceful break from the offensive policies of the Johnson and Nixon administrations. Now is the time to take a stand. Now is the time to make yourself heard."

The University's chapter of the American Association of University Professors stated that "the University of Bridgeport's administration should sanction the right of each faculty member to abide by his conscience on moratorium day to hold or not hold classes as his judgement dictates."

A massive rally began at one minute after midnight the day of the moratorium. A crowd estimated at more than 4,000 gathered to hear musical performers David Peel and Tony Mason. Peel was reported to be a fairly well known figure at the time whose concert, according to *The Scribe*, "turned out to be a barrage of obscenities,

references to marijuana and other drugs, and an advocacy of violence to bring about peace." At one point during Peel's performance some members of the audience reportedly became upset with Peel's actions and use of obscene language. Although no violence was said to have occurred, verbal battles took place between the performer and his audience. Tony Mason, the second performer on the bill, refused to appear because he was supposedly disgusted with the crowd's treatment of Peel. "I wish people would get as uptight about war as they do about four letter words," Mason was quoted as saying.

That afternoon, an estimated 1,000 people gathered behind Carlson Library, preparing to walk downtown to the Federal Building to protest the war. A poetry reading by English professor Richard Allen followed with speeches by Alfred Wolff; Herbert Cohen, an attorney for the University and a local rabbi began the activities.

With cries of "join us" and "stop the war," the marchers approached the Bridgeport Federal Building. Tony Mason, the performer who failed to appear that morning, was present with guitar in hand. As students stood on the steps of the building with signs inscribed with anti-war slogans, Philosophy Professor Howard Parsons and Rene Boux, former instructor of Art History, read the names of eastern and southern Connecticut Viet Nam War dead. Parsons and Coux headed a "faculty-student peace group" which sponsored periodic meetings and discussions about the war. "The group responded to the need to advance the cause of peace," Parsons said.

Students returned to campus following the downtown excursion to canvass in the community "door to door," according to Christopher Collier, professor of History. Collier said the canvass was nationally coordinated and its purpose was to raise peoples' consciousness about what was happening in Southeast Asia.

The final rally of the October moratorium day was held that evening on the football field of Sacred Heart University where approximately 1,000 protesters were present. Those in attendance included Sacred Heart's Student Government President Thom Serrani, who is

see page 4



This wreath placed on the Student Center in 1969 symbolized the student action of the decade (Yearbook photo)

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The Scribe

Editorial Section

Editorials

Letters

Columns



Bridgeport's calling

Much of the apathy on this campus, it would appear, is a result of the highly sedated atmosphere of this University. This is not news to anybody, of course, but it occurs to us that this University has been voiceless long enough.

First Lady Rosalyn Carter's arrival here tomorrow will most likely be marked with the usual complacency that symbolizes the average Bridgeport student. It doesn't have to be that way. Tomorrow could actually mark a beginning of campus awareness that has been a part of nearly every other college and university in the state. Tomorrow we can leave our lame past behind.

The First Lady's appearances at other campuses have drawn protests and demonstrations from people who feel President Jimmy Carter's foreign policies are dangerous to the future of this country. Although the President can't get a clear reading on the response to his registration for the draft policies because he refuses to leave his Oval Office to campaign, we can send him a mes-

sage of our disapproval through his wife. A formal, responsible demonstration could be the vehicle for that message.

Our student leaders, members of Student Council and BOD, didn't quite grasp this opportunity to lead students in a progressive, positive way. Instead, these self-serving sleepwalkers will be enjoying cocktails with the First Lady while her husband prepares to send America's youths into another Vietnam.

But merely protesting the draft would be a selfish motive for a demonstration. There are other policies of the Carter administration that remain questionable; specifically his energy and foreign policies. While exaggerating the Russian threat in the Near East, the President has failed to initiate an effective gas rationing plan in these times of dangerous fuel deficiencies.

A demonstration would be a responsible, effective way to raise our concern. It's time we got back to something more important than self-interest.

One more chance

Now it's up to you.

The flickering torch of campus apathy (that word again) can be abruptly extinguished by response to a ballot designed by the Student Council Athletic Committee which offers the students a choice on a new university sport.

The University must add one sport by September 1980 to meet the National Collegiate Athletic Association's requirements for inter-collegiate competition. Before recent pressure from the Student Council Athletic Committee and the SCRIBE, the Administration

was set to make the far-reaching decision itself. Now the Administration is stepping away from its usual policies by letting you decide which sport the University will add.

We urge you to take advantage of this rare opportunity to have an input in University decision making. Ballots will be available in the Student Center and Marina on Monday and Tuesday. The ballot will not take more than a minute to fill out, but its results will have lasting effects.

Letters...

Our Back Pages

TO THE ARTS EDITOR,

Why do so many students and teachers complain about Wanda Page's film reviews? This woman is truly a gem, and you should be proud to be giving her so much space. She sets standards that every good critic should follow. Why should a reviewer bother sitting through a movie when she can read the press synopsis? So what if many critics think "The Bandwagon" is the greatest movie musical — Wanda knows it's bad, and she didn't have to waste her time seeing it! It's great that you gave her so much of the arts page in your February 7 issue. The really boring, trivial events — like the student Academy Award competition, and the Theatre Department's entire spring season — don't deserve as much space as Wanda. Who cares about what's going on at UB? That's not what a campus newspaper has to worry about — not when it can print the really important things, like information about where Wanda had dinner.

For example, the announcement about the showing of "Rules of the Game" was buried at the bottom of the page. That's where it belongs! I've heard that many film historians rank *that* one as the greatest movie ever made. Come on, now — it's got subtitles, and as Wanda says, all foreign films are boring. In conclusion, I know this makes me a sexist, but I throw all caution to the winds: I used to think that all critics were ugly, but this woman is ravishing! I'm glad you printed her photo, which, incidentally, took up more space than that "Rules of the Game" announcement. Bo Derek's only a 3 by comparison. I only hope that I can meet Wanda some day. Not only will I be able to fulfill my erotic fantasies, but maybe she and I can have long discussions about all the movies we haven't seen.

Archie B. Mellek
Former Cinema Instructor

(I'm glad you agree. Ed.)

What Happened To?

TO THE EDITOR:

This Saturday, 16th of February, the Purple Knights will play their final game of the 79-80 season.

Although it wasn't a season like last year, it is a young team and there is a lot of hope for the future.

This is basically the same team that finished Number Four in the country last year and gave all us students, administration, faculty and staff something to brag about and be proud of.

I've been very lucky. In the past ten years that I've worked at U.B. I averaged seeing about 20 basketball games a year. I've been on numerous trips with the team, including trips to Eastern Ill., Springfield, Mo., Washington, D.C. and seven regional tournaments in the last 10 years.

These are an excellent group of young men and deserve all the support we can give them. They haven't been getting much of it at their home games. Wouldn't it be a great tribute to this group of fine young men if there was a standing room only crowd at the final game? A crowd like they had at Bentley College last year in the Regionals and at Yale in the Eastern Regionals. We owe it to them. It's easy to get up and watch a winning team. It's a little hard to watch a losing one. I know we have more basketball fans than what I've seen at the Harvey Hubbell Gym. So what do you say? Let's get out there Saturday and make our team proud of us.

George Mulford Jr.

Fear Of Ostriches

TO THE EDITOR:

With the problems of the administration to attract new students, I often wonder why the administration does not take more positive steps to help curtail campus crime. It is quite true that with the positions of the campus and the deterioration of the city, there is no sure-fire way to eliminate this threat.

However, the administration has a head-in-the-sand attitude about it. They emerge long enough to remind us to use the shuttle and to tell us crime rates are down. And that same week a co-ed is sexually assaulted and mugged in the Student Center parking lot. Did this student call 4913 and ask for security to patrol the area when she went out to her car? Did she *know* that such a thing was possible? Greater enlightenment by the administration as to what services are available would not be amiss.

Another problem that could have serious consequences in the future is the problems with the shuttle. I have waited as long as forty-five minutes alone for the thing to come. Many students don't even bother to call for it. They feel that they can run across campus faster. If you are a girl alone late at night, this could be serious. Is there something that can be done about the shuttle? Why can't we run a second shuttle at busy times, or perhaps begin a student-run shuttle service? If the administration would admit the danger, perhaps we could work out options that would make the campus even the smallest bit safer. It may not be much, but that's one rape or mugging prevented, and another selling point for a college that wants to attract prospective students.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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Published on Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$6 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382.

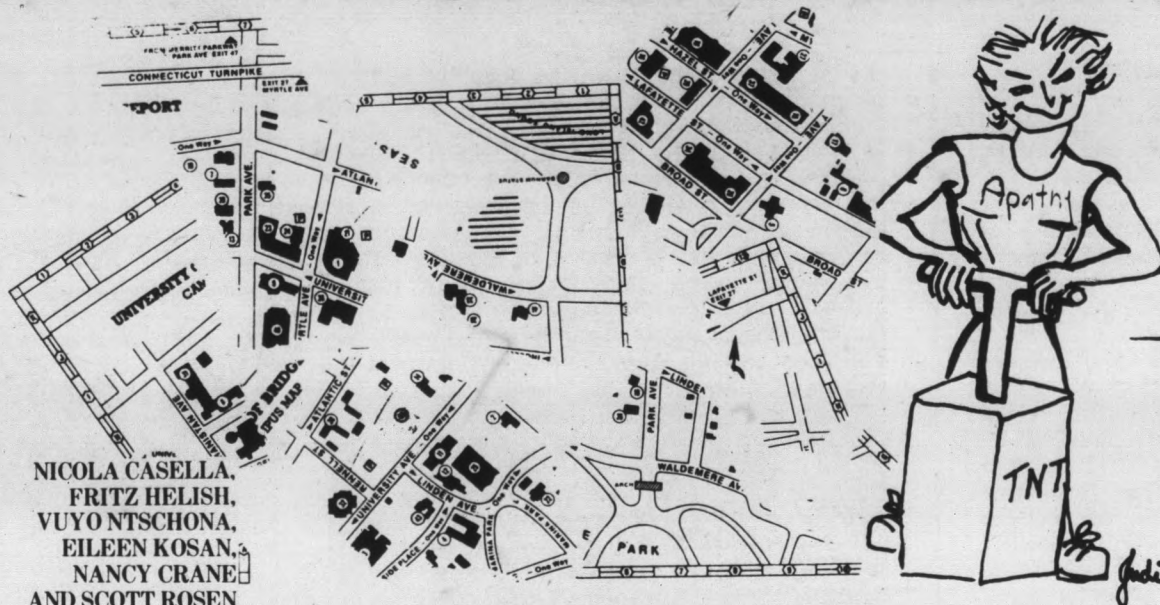
OP Eds, humour, commentary, etc.

Still Wanted; Progressive Student Action

We are a group of students representing different fields and views who have come together to discuss and make known our views on various issues which affect us not only as students (soon to brave society) but, primarily, as citizens of the world. It is our considered opinion that the world faces numerous problems that bring death to human aspirations rather than promote universal human development.

Today, more than one billion people live in poverty. Millions of them face the threat of famine, epidemic and possible demise. We witness many repressive regimes around the world. Our society is riddled with bigotry, racism, inequality and militarism. So serious are these problems that mankind faces the real possibility of a nuclear catastrophe, failing positive progressive action on the above.

We do not naively think we



NICOLA CASELLA,
FRITZ HELISH,
VUYO NTSCHONA,
EILEEN KOSAN,
NANCY CRANE
AND SCOTT ROSEN

can purge the world of all its ills overnight, however we firmly believe that through discussion and prudent action, we can systematically heighten our awareness so as to deal objectively and analytically with various

issues. This is not to say we will not take severe action if so needed. We are not afraid or apathetic to the idea of rallying or of forming public debates. Once we are armed with this philosophy we can take our

rightful place along with other progressive forces at home and abroad, working toward a better and more humane world.

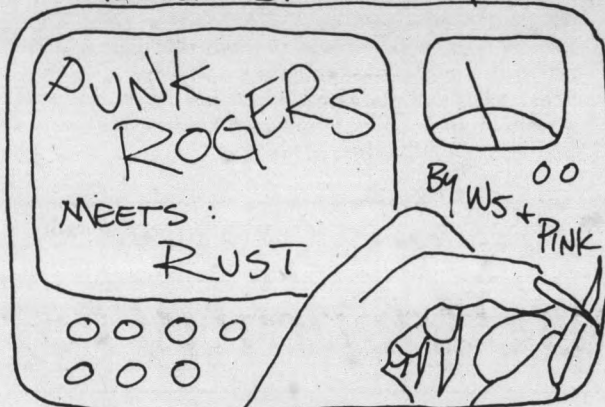
We share the concern of the entire world caused by the past events in Iran and Afghanistan,

mainly because they directly threaten peace in the world. But what is the basis of American power and prestige? What ethics direct our relationship with other people's nations? We're not saying that we have the answers to these questions. We simply want to appeal to you, the people for broad mindedness and objectivity towards these very important issues that we face.

Therefore, we invite all students, faculty and interested persons who, like us, are even remotely concerned about the future, to join us and commit themselves in creating a forum for the expression and advocacy of such items.

Our first general meeting will be held Wednesday, Feb. 20, in room 215 of the Student Center at 8 p.m. We would like to open this first meeting by discussing the issue of the draft.

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LAST TIME: LURED TO A REACTORS CONCERT, RUST + GLEECH WAIT HIDING IN THE CLUBS BATH ROOM TO SPRING THEIR FATAL TRAP ON OUR HERO.



AS HE DESCENDS THE DARK STEPS TO THE CAN, RUST'S MIND CONTROLLING MUZAK TAKES OVER PUNK, HE TRIES TO RESIST BUT WITH EACH STEP THE CONTROL BECOMES MORE INTENSE.



AT LAST IN THEIR CLUTCHES, RUST + GLEECH SPRING FROM THEIR HIDING PLACES



ON THAT NOTE A HORRIBLE EXPLOSION CAME FROM UP ON STAGE...



AH, COSMO, I THINK THE BASS WAS TOO LOUD THIS TIME.



PUNK WAS SAFE FOR THE MOMENT.

NEXT TIME: THE MAN FROM PLAID.

Review

Some girls play it punk

By Bob Payes

The Mad — THE HELL & DISGUSTING b/w FRIED EGG (Disgusting Records): I first saw the Mad over the Christmas break down at Max's Kansas City, and was so entranced by their guitarist, a punky chick named Julien H., that I missed lead screamer Screaming Mad George disembowel himself — not once, but twice. I think that's why I like them. Their tunes, psychosexual nightmares aligned to ripchord riffs, appeal to my sense of outrage (same neural circuit that went ape over DAWN OF THE DEAD) — in fact, their whole disgust bag is so methodically extreme and detailed, it's entertaining. Forget Alice Cooper and those jerky Plasmatics, these guys are serious. Their newest single comes with a copiously-illustrated, fold-out cover which shows George being attacked by a giant fried egg, bassist Hisashi Ikeda bursting from inside a horse, flies pouring from Julien's empty left eye socket (these guys are hung

up on eyeballs), and drummer Dave Id hanging himself, plus lotsa other disgusting illustrations. One carp, though: D. Zelony's production is flat and uncomplimentary — give these nice kids a recording contract, or they'll do something unspeakable to your family. (Available from Disgusting Records, c/o Dave Hann, Box 472, Village Station, NY, NY 10014.)

PRETENDERS (Sire): With her stony good looks and ballsy contralto, Chrissie Hynde is a hard-core star, but the other (male) members of the Pretenders aren't just there to make her famous, either. Half of their debut album is tuneful, incisive pop (including the UK hit single "Stop Your Sobbing," an obscure Ray Davies song produced by Nick Lowe with his familiar Phil-Spector-meets-arm-chair-cowboys sound); the other half, with Sex Pistols producer Chris Thomas at the console, is real headbanger "new-wave" rock — no, dammit, it's practi-

cally punk, no Pretending (pun intended) about it. Chrissie pretty much keeps her Patti Smith chops in check — well, once or twice she slips, but that's okay — and the hard-rocking professionalism of the Pretenders makes songs like the pleasantly dirty "Precious" and the instrumental "Space Invader" hot stuff indeed.

SUE SAAD AND THE NEXT (Planet): The most significant thing about these new-wave poseurs is that they made it necessary for Connecticut's own Next to change their name. You might guess that anything with production credits by Richard Perry wouldn't, couldn't be genuine punk rock, and that's absolutely the case here. A genuinely homely singer backed by cosmetically pretty bad boys, and just another case of what happens when large record companies think they can make money with pseudo-punk rock. File next to Pat Benatar (in the round file, that is).

LIZZY MERCIER DESCLOUX — PRESS COLOR (Ze): A friend of mine accused Ze Records of actively campaigning to manufacture disco that's acceptable to new wavers (or at least encouraging it, as with the Contortions/James White and the Blacks' no-wave funk), and Descloux definitely falls in this category. The rocker in me should be insulted and affronted by the seven-minute disco version of Crazy Arthur Brown's "Fire," but the music critic in me admires the track's lack of funky B.S. prevalent in disco (the thump-thump beat is still there, but disco has no copyright on a four-four beat) and Descloux's Frenchish singing (especially when she follows the line "you've been living like a little girl" with a sardonic "mom-my mom-my"). Plus, right after "Fire" is a very witty runthrough of the "Mission: IMPOSSIBLE" theme, followed by a funny re-writing of "Fever" called "Tumour." Funky but chic, Dick,

and I'll give it an 85 'cause you can dance to it...

Lydia Lunch — QUEEN OF SIAM (Ze): Formerly the enfant-terrible behind Teenage Jesus and the Jerks, Lydia has replaced that band's punch-till-you-bleed minimalism with a highly professional, even commercial, but still tastily weird image.

The real brain hits here are "Atomic Bongos," which uses noisy guitar and bass and a galloping four-four beat to send the whole B-52's/beach party trip down the toilet, and four tunes with big-band arrangements by Billy Ver Plank (the man responsible for the Flintstones Show theme) and fractured Berklee-meets-Bowery guitar runs by Bob Quine of the Void Oids; on these songs, Lydia sounds like (kin ya dig it?) a punk Sarah Vaughn, at one point innocently drawing "What kind of girl do you think I am?" Which means that even psychotic darlings have emotions, I guess.

ARTS

THE CARETAKER

BY DOUGLAS E. MOSER
ARTS STAFF

In the first moments of Long Wharf's current production of Harold Pinter's "The Caretaker," we are greeted with a silence — not an unusual concept for a Pinter play. Director John Pasquin preserves the literary quality of Pinter's work, and succeeds, for the most part, in delivering a powerful drama for the intimate Stage II. After a slow start, this production quickly catches on as a brilliant example of what Pinter can be like when done well.

"The Caretaker," Pinter's first unmitigated success, takes place in a rundown, cluttered house. Aston, the slow brother of a "businessman," brings home Davies, an old tramp. Mick, the brother, is originally upset over the tramp's stay, but soon both brothers are offering him the dubious position of caretaker. Mick, who owns the house, but lets his brother stay there, dreams of renovating the derelict building. Aston, who is in charge of this renovation, admits to Davies (in the play's most powerful monologue) that he was treated in a mental institution. Davies, caught in the middle, begins to complain to each brother about the other's feelings. The play is one of Pinter's more pessimistic existential works, and its resolution is as provocative as the characters.

My major reservation about this production comes with the first act. Pasquin has been too literal-minded with the opening beats, transforming Pinter's obscure sense of the bizarre into an intense feeling of doom. Aston's opening moments are just too heavy; we don't just sense threat, we are shown it. Instead of Mick kindly giving Davies a few coins, as indicated in the script, Pasquin has him drop them on the floor so Davies can grovel a bit. The director's intentions are clear, but the viciousness seems too concrete for

the beginning of the show. The delightful sense of eeriness the audience can draw from this act becomes a mournful sense of dread.

This is a shame, for the rest of the show continues precisely the way Pinter must have intended. The mystery is put in perspective with the narrative, and we can see a more appropriate mixture of drama and comedy. With this alleviation of tension, Aston's monologue seems much more bizarre than if delivered under the atmosphere of Act One. And Pinter's unusual sense of humor seems unnaturally evil when he links it with menace; one must not exclude the other.

Emery Battis, who plays Davies, gives the central performance a lot of energy. Battis is quite funny, but it's not forced; the humor seems to seep out of the character, completely independent of the actor. Battis has acquired several very nice mannerisms for this character, most particularly a funny, unobtrusive twitching. As Aston, Richard Council grows with the character as the show progresses. He is less obvious after Act One, and his paranoia becomes more distressing. David Berman affects a peculiar puckering face in portraying Mick. The look is not uncharacteristic for such a role, but it occasionally dilutes the full effect of Mick's ambiguous presence.

Technically, the production evokes a sense of realism well aligned with Pinter's descriptions. The setting by Kael Ergsti gives a real sense of decay and neglect. Judy Rasmuson's lightings aids in creating the dank musty atmosphere. The slow fade to black at the end of Act Two is executed so well that Aston is not only isolated, but his paranoia is effectively transferred to the viewer. Linda Fisher's costumes are well coordinated, and seem to be the Salvation Army variety.



John Pasquin directs Pinter's "The Caretaker" with extreme attention paid to the subtext. If I have any reservations about the first act, it is because I think we are denied a basic discovery in the work of Pinter. The menace need not be pointed out as a specific element; the audience must acknowledge it. Pasquin does eventually acknowledge the audience's instincts in such an instance, and he proceeds to create a gripping rendition of the play.



An Alternative To Heart-Shaped Candy



Try Theatre!

Instead of the usual heart-shaped box of chocolates, or bouquet of roses, give a gift of theatre to your Valentine this year. Lighten up with a comedy. Sing along to a musical. Get your mind working with a thought-provoking drama. No matter what your pleasure, the array of theatre in the area is sure to have just what you're looking for.

The Yale Repertory Theatre in New Haven continues its performances of Sam Shepard's "Curse of the Starving Class." The Rep also is running the absurdist classic, "Ubu Rex" by Alfred Jarry. That play opens tonight. "The Caretaker" (reviewed in this issue), by the quick-witted Harold Pinter is a love of a show for you and your Valentine to enjoy. It runs at New Haven's Long Wharf Theatre Stage II. An American premiere, "Mary Barnes" takes place at the same theatre on February 20. The new drama is about a woman's return from madness. Should you prefer to travel a bit, Jean Anouilh's "Ardele" opens February 22 at the Hartford Stage. Meanwhile, in Stamford, the Hartman Theatre presents Chekhov's "Uncle Vanya" starting next Wednesday.

For those of you with a song in your "heart," the Downtown Cabaret here in Bridgeport presents a big musical splash as it salutes itself with "The Very Best of The Cabaret." It runs every weekend, two shows a night (with two-fers on Fridays). In Stratford, the American Shakespeare Theatre presents the return of the Broadway hit, "Beatlemania." The limited performance schedule opens on February 20. At nearby Fairfield University, students are preparing to bring their Valentines to see "Jacques Brel is Alive and Well and Living in Paris." The poetic musical, pictured above, opens on February 20 and will run for two consecutive weekends at the Playhouse on the Fairfield University campus. (There's a student rate there, too!) If you prefer dinner with your theatre, then the Darien Dinner Theatre is the place to be. "The Student Prince" is the current attraction. Also, a special one-night return of "Broadway Fanfare" takes place tonight at the Scenario in Fairfield. This all-University of Bridgeport student revue is the perfect "candy heart" for your Valentine.

A community theatre production of the Williams' classic "The Glass Menagerie," is the final Valentine treat. The show runs at the Westport community theatre starting tomorrow for two weekends.

So take your Valentine to heart . . . and then to the theatre.

"Same Time, Next Year"



An All "U.B." Cast

Just in time for Valentine's Day, the Cabaret Players present Bernard Slade's "Same Time, Next Year" at the Scenario Dinner Theatre in Fairfield. It opens tomorrow evening and runs for two consecutive weekends closing on February 23.

"Same Time, Next Year" is a comedic love story. We find Doris, married with three children, who goes on a retreat once a year. Then there's George, a C.P.A., married with three children who meets a certain client once a year. Coincidentally, they meet each other and fall in love. And so begins the love story between these two married people which spans twenty odd years.

As the title implies, they meet annually in a guest cottage of a country inn in Northern California. Their first encounter takes place in 1951. We see them grow

through the Sixties and change with the times into the Seventies.

Doris is played by Karin Weixendorfer. She is a graduate in theatre from the University of Bridgeport and her credits include "Butterflies Are Free" and "Of Mice and Men." Recently, she directed the highly successful premiere season of the University's Summer Musical Theatre productions which included "Jacques Brel", "Side By Side By Sondheim" and "Company."

Paul Hatrick is George. Paul, also, is a former theatre student here at the University. He has appeared in "The Price," "The Fantastics," and "You're A Good Man Charlie Brown." He is an original Cabaret Player. He most recently directed "Red, Hot and Cole" at the Scenario.

"Same Time, Next Year" is directed by Kelly Jo Myers. She

will be remembered for her roles in "South Pacific", "Dames at Sea," "Side by Side..." and "Company." Kelly will soon appear in "Death of A Doll" and "The Importance of Being Earnest" here where she is a returning theatre major. She also directed "You're A Good Man Charlie Brown" and "The White Whore and the Bit Player." The latter won awards for directing from Yale University in 1973.

"Same Time, Next Year" is produced by Tom Myers. Lighting design is by Tom Corbett. Bill Lampe is Art Director and program designer and Marci Elyn Schine is stage manager. Performances are at 9 p.m. on Fridays and 8:15 and 10:15 p.m. on Saturdays.

Take the one you love to see "Same, Next Year"—it should prove to be quite a treat!

ARTS

mannequins
favorite
sport

American Gigolo

BY DOUGLAS E. MOSER
ARTS STAFF

Paul Schrader's "American Gigolo" is one of the most elegant movies I've seen in some time. Everything, from the star, Richard Gere, right down to the costumes would make an excellent spread in *Gentleman's Quarterly*, but as a film it lacks any natural drive. Schrader, who wrote as well as directed, is unclear about what he is saying with all of his fastidious camerawork and obscure dialogue. The product is an entirely synthetic movie that has all the right moves fashioned around a vacuous core.

Gere plays Julian Kay, the high-priced hustler who caters to older women. After becoming involved with a senator's wife (Lauren Hutton), Kay is implemented and framed in a brutal Palm Beach sex murder. Obsessed with finding the real murderers, Julian rents a Pinto (such degradation!) and seeks justice. I presume this miniscule plot is told as a means of revealing Julian's true personality, but what is it? At its most revealing moments, the dialogue resorts to petty statements and questions about who Julian actually is. For example, Julian "confesses" to Michele (Hutton): "All my life I've been looking for something...I don't know what it

is." Schrader obviously intends this to mean something deep and enigmatic, but it's simply obtuse.

Is there any value in a film that seeks to explore a void? Schrader perceives this void in Julian's character as untouched emotional qualities, but he never fills it in for us. The final scenes, which are reminiscent of a comedy of manners, are an attempt to clarify some of this, but they're just not enough.

All of which brings me to a much larger point. Schrader, who apparently had a lavish budget for this film, has created a richly textured style for telling this lame story, but to what end? The carefully planned dolly shots are wasted on the empty subject matter. Everything here is done so well, so stylishly, without any natural room for character development. All of the academic definitions of mise-en-scene and montage can not alter an essentially meaningless idea. The characters here are not human, they are props with which Schrader can display his knowledge of the language of film. "American Gigolo" looks artificial, as if it were made from the very plastic that lines Julian's swimming pool.

I'm growing weary of films that portray a dead-end subject, and use it as an excuse for their

failings. For instance, we all know that Julian is a professional lover; we assume that he must be very good at what he does. Then why does Schrader show the film's one love scene as a lifeless, formal



arrangement of unerotic close-ups? There is nothing arousing about this scene between Julian and Michele. By the overall scheme of this movie, Schrader would have us believe that this is because Julian is incapable of love. But this must not be the case if we are to believe in Julian. Schrader seems unwilling, and incapable, of dredging up any explanation for the apparent lack of passion.

Richard Gere (who has finally proved himself an fine actor in his role in "Bent" on Broadway) does his best to pump life, and emotion into this character. But

Schrader's conception of the character defies talent. If anything, Gere's potential as an actor works against Schrader's theories, for we can see the actor struggling to show us something deeper than what he is given to work with. Any feel for this film comes from caring about Gere the actor, not the character of Julian. At the end, Gere starts to show us some honest emotions, but by that time the script has become so trivial that we can only question Schrader's sincerity. Schrader uses Gere for his looks, and his sexy, suave attitude, thus making this a quantum leap backwards for Gere the serious performer.

Lauren Hutton is similarly subverted in this film. Fortunately, she is allowed to work with Michele's animalistic urges — lust for Julian — the same urges Julian is denied. When Michele finally pleads for sexual gratification, we see a sort of explosion or release of emotional energy. For this film that's a major accomplishment. Bill Duke, who plays one of Julian's pimps, also succeeds in showing a development of character, and is surprisingly effective. Nina Van Pallandt appears as another pimp, but to no avail.

The cinematography by John Bailey is truly gorgeous. The

scenes lit through venetian blinds (and there are many — presumably to uphold Schrader's motif of entrapment) always look somewhat cool and even slightly detached. Giorgio Moroder's electronic music is also quite haunting, even when there's nothing of any threat present.

The problem with "American Gigolo" lies solely in the absence of any tangible goal. Schrader purports to reveal his characters through their obsessions, but succeeds only in creating flimsy plot. The gorgeous scenery, costumes, technique and stars are little more than window dressing.

Wanda
Page Confused

BY WANDA PAGE

I never forget a face. But when four actresses decide to share the same persona, I naturally get confused. So here is my problem; I can't tell the difference between Marsha Mason, Glenda Jackson, Ellen Burstyn or Louise Fletcher. Can you? Now it's not that I'm unfamiliar with their individual credits, but the faces, all which resemble architects' renderings of people, all look the same.

First there's Glenda Jackson. What has she done that's been any good? I hated "A Touch of Class" due to the presence of George Segal, and her performance in that film really teed me off. Not only did she win an Oscar for that, but she gained a second award for her monotoned, sleep-inducing performance in "One Flew Over the Cuckoo's Nest." What is Hollywood coming to?

Looking very much like Jackson is Marsha Mason. Perhaps Mason is the only actress who is worse than Jackson. I hope you all realize that Mason is the spouse of hack screenplay writer Neil Simon. Now note that



Pictured here, left to right, are Marsha Mason, Glenda Jackson and Ellen Burstyn. I think.

Mason usually stars in her hubby's films. Nepotism, that's what I call it! Mason made me sick with her role in "The Goodbye Girl." Did you see her in those tights? Now I know I'm no box of chocolates, but what fat thighs she has. And Simon himself, when will he write something different. I've seen enough variations on the "Odd Couple" (i.e., "Prisoner of Second Ave.," "California Suite," "Same Time, Next Year"). Then there's Richard Dryfuss, but that's another story.

I first saw Ellen Burstyn with James Caan in "Cinderella Liberty." She was nominated for an Oscar for that. In fact, that was the same year Mason was up for "The Exorcist" and Jackson won for "Touch of Class" (which created a confusing situation for cameramen at the Oscar telecast). At any rate, wasn't Burstyn awful in

"The Cheap Detective?" I didn't see it, so I'm asking you. Her worst, however, was "A Dream of Passion." Too many substitutes.

Louise Fletcher is the last of these confusing dames. She did Scorsese's "Alice Doesn't Live Here Anymore." But I can't remember much about it due to me falling asleep halfway through it. It played on a double-bill with her other, earlier film "Women in Love." Most recently she was seen in "Promises in the Dark." I think.

Well, as I said, I know the credits, but the faces are quite confusing. Perhaps it's psychosomatic. I hate the actresses, so I don't remember the faces.

UPDATE: Just had lunch with Art Carney at the Russian Tea Room. Asked me if Linda Manz and Tatum O'Neal were sisters.

Cinephiles

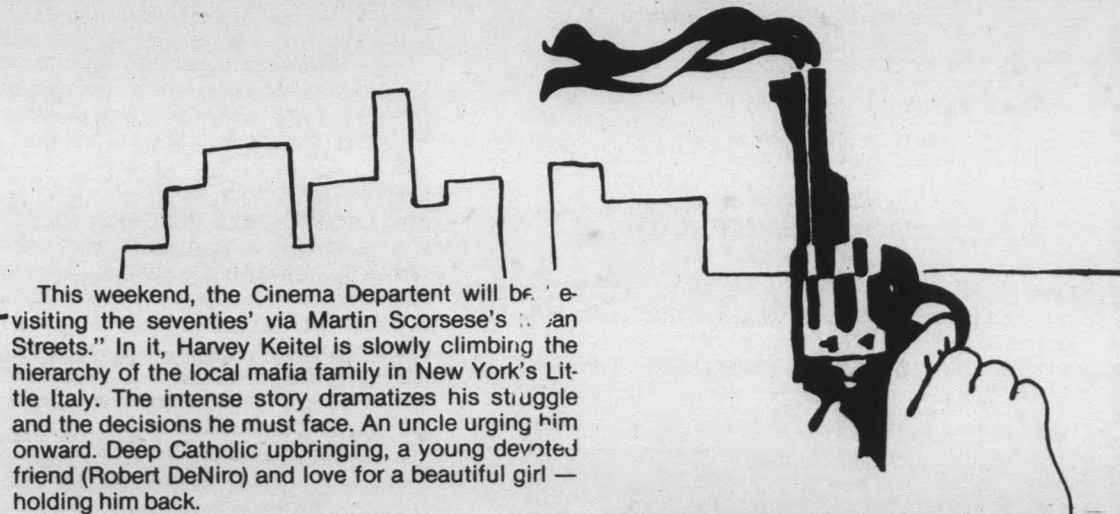
BY LAURIE HOFFMA
ARTS STAFF

Cinema buffs and film-goers in general will be treated to articles on many aspects of film in a monthly magazine included in The Scribe titled *Cinephiles*. Founding editor Robert Berkley will incorporate essays, articles and film trivia towards each issue's thematic goal.

Berkley explained the concept of the magazine as "moving away from rhetoric to make intellectual statements." He terms his writers as "creative critics" because they will be dealing with not only the films, but the ideas and emotions films create among their viewers.

Cinephiles, which means film lovers, has set March 1 as the tentative date for the publication of the first issue. A letter from the editor will introduce and explain each issue's theme and a variety of articles pertaining to that theme will compile the magazine. Also included will be Cinema Department news and a local film schedule. The first issue will focus on films of the 70's.

The Cinema Department will be organizing the entire magazine including the art work and the publication. Although any student is welcome to write for *Cinephiles*, Berkley stated, "I want to keep this as close to the Cinema Department as possible."



This weekend, the Cinema Department will be revisiting the seventies via Martin Scorsese's "Mean Streets." In it, Harvey Keitel is slowly climbing the hierarchy of the local mafia family in New York's Little Italy. The intense story dramatizes his struggle and the decisions he must face. An uncle urging him onward. Deep Catholic upbringing, a young devoted friend (Robert DeNiro) and love for a beautiful girl — holding him back.

This is the film that establishes director Scorsese as a major new talent of the seventies. His later films include "Alice Doesn't Live Here Anymore," "Taxi Driver" and "New York, New York."

"Mean Streets" is a work of undeniable power," writes John Koch of the Boston Herald American. It will be shown tonight and Saturday in the Recital Hall of the Bernhard Arts and Humanities Center at 8:30. Admission is only \$1.



ARTS

... And then there were one

"Everybody seems to go through phases of trying to find another way of replacing marriage," says Natalie Wood, "but I don't think a more successful way of living together has been really realized yet."

The thrice Academy Award-nominated actress joins George Segal as the title twosome of Universal's "The Last Married Couple In America," an adult romantic comedy about the '70s.

"In the film I play a really happily married woman with three children," says Natalie, "and the marriage has endured everything except the rapidly changing social pressures that fall upon it. We succumb to what you might call 'peer-pressure' and the marriage splits apart."

In "The Last Married Couple In America" both Wood and

Segal watch one couple after another go their separate ways. "We start off playing football with a group of friends every Sunday and as the story progresses, the couples break up until finally we're playing by ourselves and begin to feel sort of defensive about the fact that we're happy. Everybody seems to be unhappy and they talk about marriage as being an outmoded institution."

Natalie and her husband, actor Robert Wagner (R.J.), have long been friends with George Segal and his wife, Marion.

"George and I almost worked together two or three times," says the actress. "When this script came to me, everybody including (director) Gil Cates thought that he was perfect to play my husband."

They rushed the screenplay

to George who was filming in Canada and he read it in one sitting and telephoned Natalie. She still remembers the conversation: "He said, 'My God, you know, this is about Marion and me.' And I said, 'Well, this is all about R.J. and me.' You think the script is about you because sometimes you feel in marriage like you're in the wilderness. You know, you feel you're the pioneers and the Indians are all around shooting you down one-by-one."

Natalie Wood appeared in another film ten years ago that took a frank look at marriage in humorous satire called "Bob, Carol, Ted and Alice." "The Last Married Couple" is like 'Bob and Carol' had stayed married ten more years," she says looking back. "It's more like we pick up where that film left off."



George Segal, Natalie Wood, Richard Benjamin, Valerie Harper, and Dom DeLuise star in Universal's "The Last Married Couple In America." Also starring Bob Dishy, the romantic comedy is a Cates Brothers/Edward S. Feldman Production of a

Gilbert Cates Film, directed by Gilbert Cates and produced by Edward S. Feldman and John Herman Shaner. The screenplay was written by John Herman Shaner, and Gilbert and Joseph Cates were executive producers.



At the Carriage House

The Carriage House Coffee House welcomes Rick and Lorraine Lee, who will be performing there tomorrow and Saturday evenings.

Rick and Lorraine met at a Folk Festival in Hartford back in 1962. They were married a year later and make their home in Boston, Massachusetts with their son Peter. They excel as interpreters of traditional music and through the years, have expanded their musical interests to include modern country and contemporary folk songs as well.

Lorraine is a remarkable dulcimer player. She has created techniques and playing styles that expand the range and reputation of the instrument. She teaches extensively in the Boston area, and is author of books and articles about the dulcimer.

Rick has developed a uniquely versatile and sensitive folk piano style, and both he and Lorraine play five-string banjo. Together they draw their audiences into a magical world of music they love to share and soon everyone present is part of the singing and the song.

Performances begin at 9 p.m.

Valentine's Day Classifieds

Marcus Aurelius,
I have fat fingers and funny hair. I'll be waiting for you. HAPPY VALENTINE'S DAY.

Love Me

To my VALENTINE Fritz,
Happy Birthday & SUUGGA-BUGGA!!!
Eternally yours,
Betty Lou

Jim,
HAPPY VALENTINE'S DAY
Hugs 'n' Kisses,
Eileen (Gail & Marie P.)

Mean Jean Queen of the Obscene,
HAPPY VALENTINE'S DAY
The American Gigolo

HAPPY VALENTINE'S DAY,
To all of the U.B. women.
from the Brothers of Upsilon
Beta Sigma Fraternity

D,
Where is my ring?
I LOVE YOUR KNEECAPS!!!

Bina,
Two dust cloths would never be enough.
HAPPY VALENTINE'S DAY,
Your Sampi

Tino,
I especially love you on your birthday we're only just little.

Love,
Pooki

I will always Love you Teak from this day on.
Love and Kisses,
Kev Bud

Dear Maddy,
Roses are red, and guess what color
Violets are? So I'm not a poet.
Josef

P.S. You are the one girl I love and always will.
S

Marty,
Love knows no race,
No boundary, no religion.
Love knows me and Love knows you,
Love knows Love and the things we do.
HAPPY VALENTINE'S DAY and 4th month.
I love you,
Sharon

When you say goodbye to the love that we knew —
this you can be sure of, I will torch on for you.

To Schine 9 — West Cluster
Animals — the subject of my next book.
With hugs and kisses,
Otto Kleppner

Kevin,
If you're really my friend, you'll take off those green pants.
XXX

Rivers belong where they can ramble,
Eagles belong where they can fly.
I've got to be where my spirit can run free,
Gotta find my corner of the sky.

Do you remember when you first heard those words, Debbie? It seems so long ago, a lifetime. In that time I have found my corner of the sky, I have found all the beauty the life offers, I have found you!

Although I can not be with you today, you will be always in my thoughts on this day dedicated especially to lovers. My heart is always with you, Debbie. Never forget how much you mean to me.

Yes... Rivers belong where they can ramble,
We have found it in each other.
Run river run!

I love you sweetheart,
T.B.

P.I.,
How will it be for you on VALENTINE'S DAY?
Squeak

Our turtle is still the top contender. TVC-SML. Happy V-Day to J.T.

ESH,
No. 2! Let's get our butts to Mt. View.
I won't charm you,
I'll just do it for you!!!
HAPPY V-DAY

To the 7th floor,
You make my brown eyes red.
L.J.

Cliff,
I hope your V. Day will be filled with things ya love:
1) Ann (floosy) 2) Mary Jo 3) Karen 4) Sue) 5) Janet etc.
6) John 7) Bob 8) Navin 9) Neal 10) Super balls.

Kelley,
Racquetball victory means nothing but your presence does.
love HAPPY VALENTINE'S DAY,
Action

Dear Flume,
Friends are o.k., but they get mad and break faces and lose lips; but we're special because we're Flumes and FLUMES ARE FOREVER.
Love always,
Your only
Female Flume

Hey Lori,
Be my VALENTINE!
Tim

To Lou, with special thanks for the wine, and for being so patient.

Love,
Tami

VALENTINE'S DAY's a drag without a stubborn, over-possessive, inconsiderate, nagging sweetheart like you Nooks. Let's have a drink!
allamylove,
Michelle

From one moonlighter to another moonlighter, a special Valentine wish.

More Classified, Pg. 11

SPORTS

As you know, my article is one which gives the unglorified athlete, who would probably never get his due recognition, a chance to be noticed. This article is no exception. Today's article is about an athlete who is well-known around campus as a basketball player but not as well as a person as he should be. The person that I am referring to is Adrian Fletcher. He is a player that is coming along and will soon develop into a fine guard. Here is a little information about him. I did this article out of the goodness of my heart. The twenty dollars that he donated to Sure Shots Corner had nothing to do with my writing the article. I would have written it anyway.

Adrian you were a highly sought after player in high school what made you choose U.B. over UCLA and Syracuse? Well Carlton I will tell ya, I have always wanted to play with a player who I used to read about in the paper and seen on T.V. I have always been a great fan of this man. He makes everybody on the court look good with his

great moves. He is so fluid that I believe that you could pour him out of a spout. I was just tickled pink when I found out that I would be able to play on the same team with him. It's like a dream come true. It's almost like playing with Jabbar or Dr. "J".

Who is this player? Carlton Hurdle of course. What do you see as the highlight of your U.B. career? Well, it had to be my first pass to Carlton Hurdle for a lay up. As he ran up court he turned to me and said "nice pass boy." That had to be the highest compliment that I have ever received. That even topped coach's "Adrian I think you are improving and could be a great player some day."

Is there any one play that you could remember that stands out in your mind? As a matter of fact, yes. In the Hofstra game I saw the worst most embarrassing blocked shot that I have ever witnessed in my 15 years as a basketball fan or player. I mean he creamed it. He knocked the ball, player, and his foot to the ground. The ball popped because it hit the nose of the play-



Sure Shots Corner

By Carlton Hurdle

er so hard. What is your role on the team? I have a couple. I come in as the third guard and I also shine Carlton's sneakers before the game because Title IX doesn't give him five pair of Adidas.

Does the coaches yelling bother you when you are on the court? No. Because I don't understand English that well. What is your favorite facet of the game? Well, I have two. The first one is passing. I like to pass to Carlton. The second is shooting. What is your favorite shot? Fade Away Jumper.

My last and final question is what do you think is the problem with U.B. this year? I think that if Carlton shot forty or fifty times a game, that we would win a lot more games. But this is hard because nobody passes to him. I also feel that if Kevin Buckley would have played in the beginning like he is now we would be 19-0. Thank you Adrian. This interview is fictional.

Before I end this article I would like to say hello to My Valentine and Sweet Heart Debbie. "I ask you at this time

will you be My Valentine? I will always be true because I Love You. Your Man, #42.

I would also send out a Happy Valentine Day to Larae and Suzy who I adore.

"Quote Of The Week"

Hey, Bay "I tried to get you the ball." (Rich Guditijs)

"I forgot the play" (Anonymous)

"I had ten assists tonight so don't look for any more for the next ten games." (Carlton Hurdle)

"Who scored that?" (Jimmy Mac the scorekeeper)

"I didn't hit him coach I only punched him" (Kevin Buckley)

"Can I borrow your car Mort?" (Rich)

Tip Ins

Have a Happy Valentines Day. There will be a circle "K" Group meeting in the Student Center tonight at eight. Come on down I will even give you a free autograph. Aside from myself there are a number of other celebrities. If we can get Marty Rackham down I know that we can get a couple of you regular reliable people down.

University hosts Eastern Gymnastic Olympic Trials

By Catherine Hughes
Sports Staff

Gymnasts from the east coast gathered at the Harvey Hubbell gym last weekend to compete in the 2nd Elite Women's Zone Gymnastics Championship Trials.

The 35 girls from seven states were attempting to qualify for the national competition in two weeks. A combined score of 72 points in the compulsories and optionals is needed to advance to that meet in Oakland, CA.

Competing in four categories, the vault, balance beam, uneven bars, and floor exercises, the girls showed their ability to execute compulsory moves as well as incorporate personal flair.

Capturing the all-around title was Suzie Van Slyde of Mt. Laurel, N.J. Van Slyde had already qualified for the Nationals in a previous competition but competed in these trials for experience.

Local gymnast Beth Cook of the American Gold Club of Milford, CT placed second in the trials.

Cook placed first on the uneven bars despite sustaining an injury during the routine. According to her coach, Cook was not seriously hurt, however, she said that Cook would be taken to Yale-New Haven Hospital for x-rays as a precautionary measure.

Jackie Brummers and Stacy Kaplan, both from Buffalo, N.Y.,

Gina Stallone of Wyomissing, PA, and Donna Ferra and Wendy Spivack both of Milford, CT also scored over 72 points and qualified for the nationals.

Advancement to the Nationals was not the only concern of the coaches and gymnasts this weekend. The possible boycott of the Moscow Olympics troubled the competitors.

But Coach Joh Barrows disagrees. "We have to protect our country," said the coach. "We have to do what the president wants, even if it means giving up the athletes dreams."

The girls who qualify for the Nationals will go to Oakland, CA in two weeks.

Mens-Womens Intramurals

The intramural basketball season is approaching the half-way point and, except in a few instances, the teams are playing as expected. The Nutcrackers, despite being upset by the Uhuru Kings recently, lead the Naismith Division with a record of 4-1. The Misanthropes and And One are tied for second at 3-1, and they clashed this past Sunday. The Reasonable Irish Men are 2-2 and the Uhuru Kings, riding the crest of their upset, are fighting for the last playoff spot at 2-3. The Saperstein Division is a mystery as only the Ballbusters at 5-0 and Thrust at 4-1 are over 500. Mung (1-3) has been a major disappointment as has Perpetual Motion (2-3). The schedule for both leagues is round robin so everyone will have a chance to knock off those teams in front of them.

Soccer, tennis and racquetball have already begun play. Watch next week's column for results.

Rosters are available for floor hockey (play starts March 2nd) and the swimming relays (February 25th). The rosters are available at the main desk of the WRC. Get your team entered early.

Women's Intramurals

Swimming relay registration started on Monday, February 11th and will continue until February 24th. There is a general meeting on Sunday, Feb. 24th at 8:00 p.m. in the Rec Center. Practice will be on Monday night from 8:30-10:30. If you do not attend either of the meetings you will lose the chance to compete. The relays start on Feb. 26 at 8:00 p.m. \$5.00 a team-min-4-max-6. Awards will be given.

Valentine's

from pg. 10

Dear Darby,

You know I'm kinda shy, but in my heart of hearts, I'm growing weary of admiring you from afar. I know you share my longing, it is time we put an end to this mutual suffering.

Lay down this paper and gaze into my longing eyes so I may know that love has triumphed. Let this eternity end, let us embark immediately on our journey to ecstasy.

Your, in mind, body and soul,
Glenn

To Chaz, J.R.E., The American Gigolo, Dan Tanna, Mustache, and most of all to my favorite backgammon player, alias former UCONN social Director!

All my love and bunnis,
Dizz

Allison,

I love you so much, I could puke.
Siane

To Joe,

HAPPY VALENTINE'S DAY.
As always,
R

Babe,

You've got the sexiest and greatest buns on campus. Will you still be my VALENTINE?
Lots of Love,
Angel

Hey Babe,

Is it okay if I still call you BOObie? Leslie says "you can leave your beer cans under her bed anytime."
Lots of Loving,
Angel

"HAPPY VALENTINE'S DAY" University of Bridgeport Community.

The Registrar's Office

To Faith,

You have my eternal love & devotion. Remember there will never be anyone else for me.

My love
Steve

To Disco Greg,

You're our MACHO MAN.

Love,
Your Secret Admirers

Oh Greggise,

Stay tuned to your phone
For your next clue
Same time — same number
Our Love Always

David,

Be my VALENTINE always, not just for one day in the year.

Love you,
Karen

To the guy with the sexiest legs on campus.
HAPPY VALENTINE'S DAY
Me

Fisher,

We miss you.
So pay up. love, your hats

Kevy,

I owe you one. Love, Sue

"So I can't have Gere, I have you!"
the lady who lunches

D.S.

I want my A!!! L.J.

Honey,

Next time you're sick I'll let you drink from my straw.

HAPPY VALENTINE'S DAY,
M

Dear Stephen,

I love you more today than yesterday (but even more tomorrow!). Lots of love to my One & Only Guy!
"Honey"

To Faith,

You have my eternal love and devotion. Remember, there will never be anyone else for me.
My love always,
Steve

To Joe,

Happy VALENTINE'S DAY. I don't know what I'd do without you, pal.
Love,
R

My sweet Kahlia,

I'm not asking you to throw yourself in a volcano for me. All I ask of your voluptuous-self is to be my VALENTINE — no prerequisites, no conditions.

Love always,
Al (Pacino)

Babe,

Sometimes when we're together and so close, It's hard for me to tell where you end and I begin Let us always have such wonderful united love. A toast to you my darling man for 27 months of ... bittersweet love.

Loving you always,
Angel

Dearest Burber,

Happy Valentine's Day. I wuv you always and forever. Yes, I will marry you.
-ILY, Your Wagon

To my sweetheart Dru,

All my love on this special day.
Hugs and Kisses,
J.B.

SPORTS

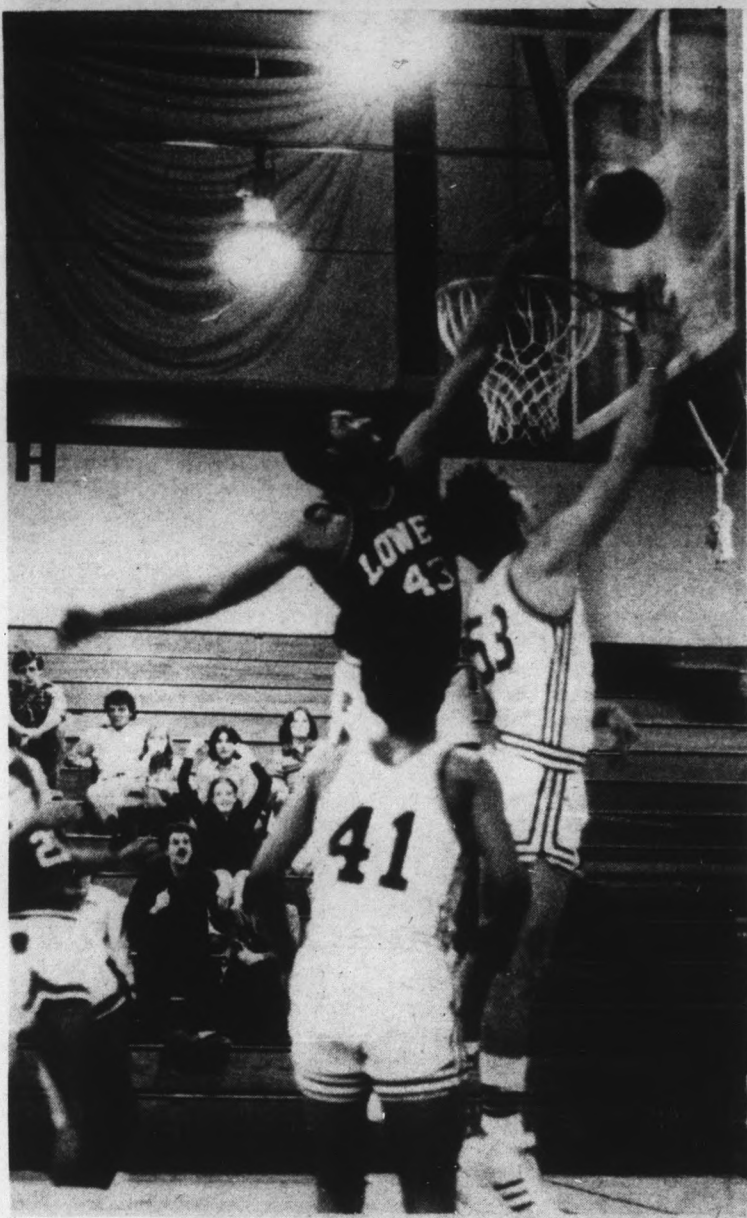


Photo by Sharon Wolosky

After a bath, Knights make clean sweep, take 2 of 3

BY CATHY ROZNOWSKI

Some people would call it a massacre, some a blow-out. We prefer to think of it as a strategic loss. Stonehill College annihilated Bridgeport 89-70 at North Hampton, Mass. on Tues., Feb. 5.

It looked like Bridgeport might blow Stonehill out early in the game. Behind the exceptional shooting of Carlton Hurdle and Steve Markowski, the Purple Knights pulled out to a 21-14 lead.

Then the offense fell apart. Stonehill rattled off 10 unanswered points and took the lead, 24-21. Markowski and Buddy Bray put the Knights up by one but Stonehill came back. Pieore and Gignole hit for 8 unanswered points and with 5 minutes left in the half, the Chiefs were up 32-25.

The two teams exchanged baskets. With :49 left in the half, Stonehill came alive hitting for 8 more unanswered points taking a 16 point lead into the locker room, 46-30.

The second half was like the first. The Knights were playing sloppy basketball and just couldn't get into the offense.

The two teams went point for point until with 9:23 left in the game, Stonehill ran off another 10 points extending their lead to 79-51. In the final 4 minutes of

the game, Hurdle came alive hitting for 8 points, but the game was already out of reach.

When the game finally ended, the score stood Stonehill Chiefs 89, the University of Bridgeport Purple Knights —70.

Bill Zolga led Stonehill with 16 points while Carlton Hurdle and Steve Markowski added 27 and 23 points respectively to the losing cause.

MERRIMACK

After the stunning loss to Stonehill, the Purple Knights traveled to Merrimack College to take on the Warriors. They fared much better as they were victorious, 76-70.

At the start of the game, it looked like Bridgeport would be run off the court. Merrimack ran out to a quick 9-2 lead. The Knights slowly chipped at the lead and with 6:00 left in the half, ran off 10 unanswered points to take the lead, 27-26. The Warriors fought back and took a 2-point lead at the half, 33-31.

At the beginning of the second half, the two teams exchanged baskets. With 10:00 left in the game, the Knights' train got on track. Brian Moriarty, Paul Beoger and Steve Markowski scored 9 points and gave Bridgeport a 5-point lead, 50-45. This was a lead they weren't to lose.

The scoring was even and

when the game ended, Bridgeport had a 76-70 victory. This raised their record to 9-12. Merrimack dropped to 7-14.

Steve Markowski led the Knights with 19 points while Carlton Hurdle and Kevin Buckley added 15 and 14 respectively.

LOWELL

The Purple Knights won a hard fought victory over Lowell University last night. After losing a 16-point lead, they came back to win 89-83.

Bridgeport jumped to a 31-15 lead early in the first half. The Chiefs rallied with 8 unanswered points to cut the lead to 5 (39-34). The Knights responded with 6 points by Paul Boegar and Kevin Buckley to put themselves up by 9 (47-38) with 1:22 left in the first half.

In that last 1:22, Lowell came back with 4 points to end the half with a 47-43 score.

The second half proved to be more exciting. Lowell reeled off 10 unanswered points to bring the score to 53-49, Lowell.

Bridgeport retaliated with 6 of their own to put them ahead by 2 (55-53).

The Knights kept ahead by two points until late in the second half when they came alive.

Steve Markowski 24 points, led the Knights to victory.

Lady Knights image changes from inferior to superior

By LISA SAHULKA
Sports Staff

"My friend came to one of my games sophomore year, and there was only one person subbing. God forbid if anybody got hurt, you're out of luck. Call the trainer and get her a uniform in the back...quick."

With a stiff N.Y. accent and a slight tone of sarcasm, Captain Fran Alongi related this incident in the Lady Knights harrowing past. The soul surviving junior of three years of losing basketball, Alongi takes on the dual role of player and observer, and in this way can tell where the team was and where the team is.

Alongi continued her little history report saying, "When I was a freshman we had a good team and it was a building year, but we still clicked. When I was a sophomore we had a lot of misfortunes such as five scholarship people leaving. Miss Polca had to be careful what she did in practice so nobody else would get hurt."

Sophomore Jan Ryan, also a Captain, added to this saying "Last year we had a lot of setbacks. I missed the whole season and with so many other people out we didn't have the backup to stay in a game. You can't play full court at practice with only seven people, so we weren't prepared for it in a game."

"It got to the point" said Alongi, that nobody wanted to play us. Bridgeport... yeah so."

Ending with a record of 3-15 last year, Bridgeport had to make some quick moves or be forever lost in the shuffle of bad basketball teams.

"I knew Miss Polca was trying to get all these people and she

was always excited about it," said Alongi. "She'd tell me, you should see this girl from N.J., she's good, or I got two six footers and one of them can make a turnaround jumpshot...and her eyes would be shining."

Jan Ryan immediately jumped in saying, "Miss Polca did a really good job recruiting. She could have gotten two people on full scholarship, but the way she did it was really smart."

"She's a very intelligent lady," smiled Alongi. "She looked for just the right people. I played with Carol Schultz last year and all I did was pass the ball to her and she'd hit every shot. When I say that, I thought if this girl would only come to this school..."

And she did come to U.B., along with some other talents that has the team springing toward another name in Division II.

"Debbie (DeDio), Alice (Cerwinski), all those guys, they're so young, but they're so smart," said Alongi. "When I see Alice reading Debbie's eyes and putting the ball where Debbie wants it, I can't believe it. It's magic, I really believe its magic."

"It doesn't look like they've been playing together for three years, but more like four years," blended Ryan with the same excited voice Alongi had just used. "Everyone's best points are joined together."

"Everybody adds to the team," Alongi said thoughtfully. "Deb Dedio might add shooting, Kim Meyers, offensive rebounds, Trish Stramoski, defense, Alice can pass like anything and Schultz gets in for those

rebounds like a snake."

But all this good playing didn't just come from talent, some came from a lot of hard work. The team, in order to build up there Cardio Vascular system was up at the University with the men's basketball team, two weeks early. During this time they took on two-hour practices twice a day. On top of this during those cold windy periods in early January the team ran a total of approximately five miles in a two day-period.

"Everybody hated running outside," related Alongi, "But after running with the wind, the gym is so much better you can move more freely. If you can handle freezing cold weather, you can handle anything."

"We're all in good physical and mental condition. Maybe

Knights Play Host to Bentley Saturday 7:30

Lisa Bruno pushes too hard sometimes so that everybody says, My God she's going to kill herself, but that's just Lisa," said Ryan.

Unfortunately this team still has some problems.

"Some people don't give 100% at practice," Ryan commented. Alongi took up this train of thought saying, "Sometimes we get silly at the end when we should be really concentrating, passing that silly point and keep going. Then at six we can all go crazy."

Other problems? "We should have won the last two games" Alongi said in a spurt of mild anger. "Central Connecticut was an extremely tough team. But Kim was out and look how well we played without her. We need that height and rebounds. With her back things should go more

smoothly.

"The refs we've been having lately would never last in N.Y. City, because they'd be slashed by now," said Alongi with a quick slicing action across her throat. "A ref supposedly controls the whole game. If anybody would have been at that Sacred Heart game and said it was controlled, they'd be crazy. The whole team would have fouled out, if the refs controlled the game."

Thus ends the three year story of the Lady Knights; from losing to winning, from refs to rivals, the team has become a totally new concept and has changed its image in only three months. Teams that didn't want to play the Knights because of inferiority now don't want to play them for fear of a mark on their records.

...and from the gym

The Purple Knights basketball season is just about coming to a close, as their last home game of the year will be this Saturday, February 16th against Bentley College. Last seasons Bentley game brought the two top New England teams to battle it out for the number status with the Purple Knights coming out victorious. It should be another thriller. So come out to cheer on the Knights to victory!

The Knights close out the 1979-80 basketball campaign away from the Harvey Hubbell against Adelphi University on February 20 and against Sacred Heart on February 23rd. Tickets will be on sale starting Feb. 14 for the Sacred Heart game. Tickets will be sold from 9:00 a.m.



Photo by Kevin Hagan

fice. Admission will be \$2.00 for faculty and students.

The Lady Knights basketball team continue their successful

to 4:00p.m. in the Athletic Of-season on Saturday Feb. 16th as they play host to the University of Hartford at 2:00 p.m. in the Hubbell. On Tuesday Feb. 20th the Knights plays Manhattanville College at 7:00 pm. also in the gym.

Anyone interested in trying out for the Varsity tennis team should attend a meeting on Monday Feb. 18th at 3:00 p.m. downstairs in the gym. Anyone who cannot make the meeting should contact Coach Leibrock X4736 or in his office in gym 102A.

The Scribe Sports Page welcomes letters from readers. If you would like to see anything new or improved please feel free to write.